

The monthly news for stereo types.

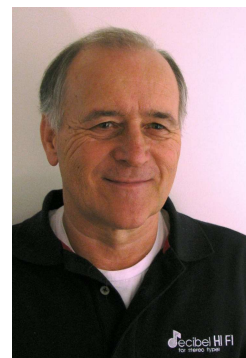


No. 47, November 2016

*Hello Brian*

*One of the enjoyable activities of being a hi fi enthusiast is trying out relative inexpensive "tweaks" that enable better performance from your expensive equipment. This month I talk about the role of vibration absorbers.*

*We all like free stuff, and free downloads of music are becoming a common method of promotion. The latest is by Rode Microphones, an Australian brand. They have sponsored a recording of Beethoven's ninth symphony and are making it available for free download at audiophile quality as well as on Bluray and DVD for a very reasonable cost. See the panel below.*



*Lots of activity with Pro-Ject Audio this month, with several new products and price drops on a few current models.*

*musical regards*

**Brian Maddern**

enquiry@decibelhifi.com.au  
07 3344 5756

## RODE Microphones promotion

RØDE Microphones is promoting the evolution of its professional microphone catalog with an original initiative. The Australian microphone company sponsored a unique concert of the Anima Eterna Brugge & Australian Brandenburg Choir performing Beethoven's 9th Symphony in D Minor, Live from The Sydney Opera House, recorded using only RØDE microphones. The recording is out now on DVD, Blu-Ray, and as a free VIMEO download and free high-resolution audio download.

**Beethoven's Symphony No.9 in D minor,  
Op. 125 by Anima Eterna Brugge & The  
Australian Brandenburg Choir**

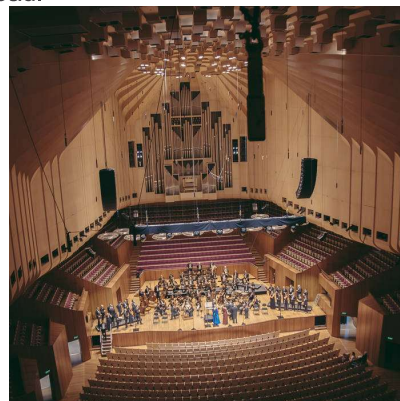
Includes high-quality download in MP3, FLAC and more. Paying supporters also get unlimited streaming via the free Bandcamp app.

1. Allegro ma non troppo, un poco maestoso 16:08
2. Scherzo: Molto vivace - Presto 11:59
3. Adagio molto e cantabile 13:15
4. Presto; Allegro molto assai (Alla marcia)  
Andante maestoso; Allegro energico 26:08

### about

Recorded by Grammy Award-winning producer Tony Faulkner at the Sydney Opera House Concert Hall, 25th January 2016, for the closing performance of the 40th Sydney Festival.

### credits



released September 19, 2016  
 Conducted by Jos Van Immerseel  
 Produced by RØDE Microphones & Sydney Festival  
 Recorded by Green Room Productions  
 Engineered by Tony Faulkner  
 Assisted by Jason Blackwell  
 Mixed at Green Room Productions by Tony Faulkner  
 Executive Producer Peter Freedman

[LINK to RODE Microphones website](#) for free downloads or to purchase DVD or Bluray.

I downloaded the files in FLAC (Free Lossless Audio Codec) and AIFF (Audio Interchange File Format) formats and had a listening session. I couldn't hear any difference between them so considering the FLAC is a much smaller file size that's the format I'll use in future. It was like listening to a studio session and the individual instruments or sections of the orchestra were located precisely in the sound stage. The voices in the fourth movement were impressively clear, and of course there was no background noise. It was not until the end when the audience erupted in applause that I realised it was a live performance because up to then I had not heard a single cough or other distraction.

As a comparison I played a Deutsche Gramophon LP of Herbert von Karajan and the Berlin Philharmonic from 1962. Here there was noticeable background noise and the occasional click and plop but the music sounded more like a live performance in a concert hall, with a bigger sound stage, and individual instruments or voices emerging from a wall of sound but less precisely positioned. Nevertheless my wife and I found the LP a more enjoyable listening experience.

But which is better? I'd be interested to hear others' comments on the digital compared to a record or CD. I'll publish a summary in next month's newsletter. Send them to [enquiry@decibelhifi.com.au](mailto:enquiry@decibelhifi.com.au).

## Pro-Ject Audio turntable news

Lots of new products and price changes this month.

[Essential II](#) - down to \$399 (was \$429)

[Essential II Phono USB](#) - down to \$529 (was \$549)

[Debut Carbon DC OM10](#) down to \$549 (was \$599)

[Debut Carbon Esprit SB DC](#) down to \$849 (was \$899)

[1Xpression Carbon Classic](#) \$1199 without cartridge

[2Xperience SB DC](#) now \$1799 without cartridge

NEW [Debut Carbon DC with 2M Red](#) \$629

NEW [The Classic](#) \$1599

NEW [Essential Digital](#) with optical out \$599

NEW [VT-E wall mountable and free-standing vertical turntable](#) \$499

NEW [VC-S record cleaning machine](#) \$899



## Vibration absorbers - what can they do for your music?

It's relatively easy to understand why with a mechanical medium like vinyl records the elimination of vibrations will improve the retrieval of the recorded sound in the grooves. And with loudspeakers, at the other end of the audio reproduction chain, damping the vibrations that the speaker cabinets add to the signals they receive also makes sense. It is far less obvious with digital recordings like CDs and with amplifiers and other devices.



And yet, as the numbers of Vibrapods and MagicHexa we have sold demonstrate, people are finding that they do make a difference. Our record is a customer who bought several sets of MagicHexa and then ordered more and more sets for all the units in his system until he had a total of 80.

Comments from customers mention improved midrange clarity, more defined bass, and greater detail.

So, vibration absorbers are an inexpensive way to tweak the quality of sound you are achieving from your hi fi equipment. We are happy to sell them on a moneyback trial basis, so your only risk in experimenting is the postage costs to receive and if necessary return them for a refund. So it's not a huge risk to take, and you might find, as hundreds of customers have, that there are improvements to be realised for a very modest investment.

We've recently added some new vibration absorbers to our webstore. The [Moth sorbothane feet](#) only support about 1Kg each, so they are far more restricted in their application than the [Vibrapods](#) or [MagicHexa](#), but they are quite inexpensive, and suitable for the lighter units of your equipment like turntables, DACs, CD players, tuners, and pre and phono amplifiers, so well worth a try.

Decibel Hi Fi | 07 3344 5756 | [enquiry@decibelhifi.com.au](mailto:enquiry@decibelhifi.com.au) | [www.decibelhifi.com.au](http://www.decibelhifi.com.au)

STAY CONNECTED:



You have been sent this newsletter because you have subscribed, or purchased product, or made an enquiry to [decibelhifi.com.au](http://decibelhifi.com.au) or [soundring.com.au](http://soundring.com.au). If you do not wish to be on our newsletter mailing list, please click on the SafeUnsubscribe button link at the bottom. To ensure this monthly newsletter goes to your Inbox add [enquiry@decibelhifi.com.au](mailto:enquiry@decibelhifi.com.au) to your address book.

Decibel Hi Fi, PO Box 55, Coopers Plains, Queensland 4108 Australia

[SafeUnsubscribe™ {recipient's email}](#)

[Forward this email](#) | [About our service provider](#)

Sent by [enquiry@decibelhifi.com.au](mailto:enquiry@decibelhifi.com.au) in collaboration with



Try it free today