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## Mobile Fidelity New 180g LP Releases for August, 2011



### FOREIGNER DOUBLE VISION

(NUMBERED LIMITED EDITION 180G LP)  
MFSL 1-341

So much for sophomore jinxes that almost always go hand-in-hand with groups that explode onto the scene. **Overflowing with first-rate songwriting, lascivious hooks, and sing-a-long choruses, Foreigner's Double Vision** lays waste to conventional sophomore-release wisdom and went on to actually exceed the popularity of the band's blockbuster debut. More than seven million copies and two Top Five singles later, the 1978 set still rocks with definite purpose.

1. "Hot Blooded" – 4:29
2. "Blue Morning, Blue Day" – 3:12
3. "You're All I Am" – 3:24
4. "Back Where You Belong" – 3:15
5. "Love Has Taken Its Toll" – 3:31
6. "Double Vision" – 3:44
7. "Tramontane" – 3:55
8. "I Have Waited So Long" – 4:06
9. "Lonely Children" – 3:37
10. "Spellbinder" – 4:49



### THE BAND STAGE FRIGHT

(NUMBERED LIMITED EDITION 188G LP)  
MFSL 1-347

A sharp stylistic and thematic detour away from its first two albums, the **Band's Stage Fright** is a compelling snapshot of a group coping with massive success and internal changes. Recorded in 1970 at the Woodstock Playhouse, **the set shivers with raw emotions, dark confessionals, and intense singing.** Largely devoid of the quintet's trademark all-for-one harmony vocals, **Stage Fright** is an utterly distinctive piece of the Band's catalog—and a historic landmark that's a necessary part of any music collection.

1. "Strawberry Wine"
2. "Sleeping"
3. "Time to Kill"
4. "Just Another Whistle Stop"
5. "All La Glory"
6. "The Shape I'm In"
7. "The W.S. Walcott Medicine Show"
8. "Daniel and the Sacred Harp"
9. "Stage Fright"
10. "The Rumor"



### R.E.M. LIFE'S RICH PAGEANT

(NUMBERED LIMITED EDITION 180G LP)  
MFSL 1-361

Very few albums are regularly credited with changing people's lives. **R.E.M.'s Life's Rich Pageant** is one of them. For a generation that came of age in the 80s, as well almost everyone that came within earshot of its contents, **the Georgia band's 1986 landmark effort remains an utterly distinctive sonic blend of elegance and whimsy, seriousness and humor, artfulness and accessibility.** It's here that **R.E.M.** evolves beyond its college-rock identity albeit retains its youthful innocence, here where **Michael Stipe's** enigmatic vocals finally attain the same level of prominence as the group's potent rhythm section.

1. "Begin the Begin" – 3:28
2. "These Days" – 3:24
3. "Fall on Me" – 2:50
4. "Cuyahoga" – 4:19
5. "Hyena" – 2:50
6. "Underneath the Bunker" – 1:25
7. "The Flowers of Guatemala" – 3:55
8. "I Believe" – 3:49
9. "What If We Give It Away?" – 3:33
10. "Just a Touch" – 3:00
11. "Swan Swan H" – 2:42
12. "Superman" – 2:52