



PO BOX 609 GREENSBOROUGH VIC 3088 AUSTRALIA

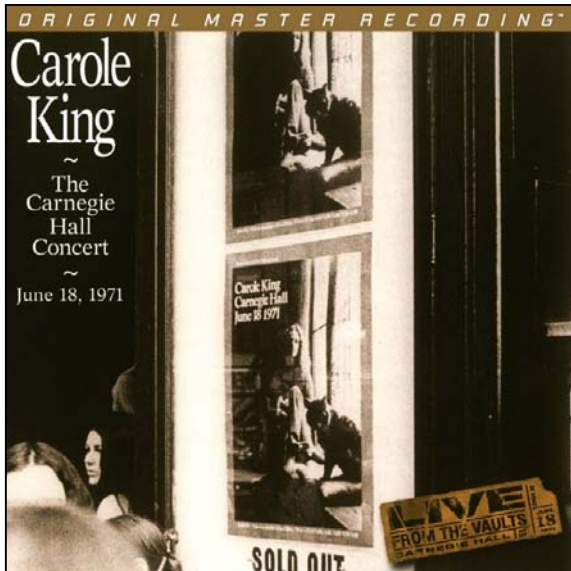
Telephone National (03) 9432 4149
Facsimile National (03) 9444 6879

International +61 3 9432 4149
International +61 3 9444 6879

E-Mail info@rockian.biz

WWW www.rockian.biz

Mobile Fidelity New LP Release for July, 2011



CAROLE KING - THE CARNEGIE HALL CONCERT JUNE 18, 1971 (NUMBERED LIMITED EDITION 180G 2LP) MFSL 2-351

From-the-vault live release captures the iconic singer-songwriter at the height of her breakout period
Half-Speed mastered from the Original Tapes:
Intimate sonics make it seem like King is sitting five feet away
Stripped-down songs teem with warmth, nuance and emotion; James Taylor also appears

At the time of its recording, **King** still suffered from shyness — and who could blame her? She had been accustomed to penning lyrics for other artists and sitting behind a desk in the Brill Building. Only recently did **King** strike out on her own and enter the public realm. This set encapsulates this contrast in thrilling fashion. **Disarmingly genuine and daringly honest, *The Carnegie Hall Concert: June 18, 1971*** benefits from the inclusion of King's nervous between-song banter that exposes who she is as a person and performer. Most importantly, despite her anxiety, she turns out stirring renditions of tunes from 1970's *Writer, Tapestry*, and even a few from the yet-unreleased.

Her control is demonstrated on the record's six opening cuts, which feature King alone at her piano. For the remainder of the program, she's accompanied by guitarist **Danny Kortchman**, bassist **Charles Larkey**, and a string quartet, which enter and exit according to arrangement. As such, **the concert is profoundly intimate and personal**, an "unplugged" session that predated the use of the term by nearly two decades. Longtime collaborator **James Taylor** joins her for a memorable medley of some of her biggest hits — "Will You Love Me Tomorrow/Some Kind of Wonderful/Up on the Roof" — the chemistry evident of why the duo's 2010 tour was one of the most in-demand outings in years.

1. I Feel the Earth Move – 3:36
2. Home Again – 2:45
3. After All This Time – 3:19
4. Child of Mine (Gerry Goffin, King) – 4:03
5. Carry Your Load – 2:59
6. No Easy Way Down – (Goffin, King) 5:32
7. Song of Long Ago – 3:24
8. Snow Queen (Goffin, King) – 3:51
9. Smackwater Jack (Goffin, King) – 3:49
10. So Far Away – 4:12.11. "It's Too Late" (King, Toni Stern) – 4:22
12. Eventually (Goffin, King) – 4:38
13. Way over Yonder – 4:13
14. Beautiful – 2:39
15. You've Got a Friend [Performed with James Taylor] – 6:25
16. Will You Still Love Me Tomorrow?/Some Kind of Wonderful/Up on the Roof [medley; performed with James Taylor] (Goffin, King) – 7:46
17. (You Make Me Feel Like) A Natural Woman (Goffin, King, Jerry Wexler) – 4:09