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## Mobile Fidelity New LP Releases for July, 2011



**Tony Bennett**

***I Left My Heart In San Francisco***

**(NUMBERED LIMITED EDITION 180G 2LP)**

**MFSL 1-358**

Can there really be a definitive album from a singer whose voice is one of the most immediately recognized and internationally cherished, and whose command of songs is akin to the manner in which an able-bodied masseuse handles delicate muscle tissues? If so, then *I Left My Heart In San Francisco* is that record, the 1962 effort a turning point for the great **Tony Bennett** and an all-time pop standard. Winner of two Grammy Awards, the record contains **Bennett's** signature track as well as eleven other indelible classics.

At the time of the album's sessions, **Bennett** found himself caught between the need to sing thin uptempo numbers in order to appease the marketplace and the desire to move beyond the jazzier material he tackled in the late 50s. Unwilling to compromise his will to sing ballads and swing, **Bennett**, along with producer **Ernest Altschuler** and arranger/pianist **Ralph Sharon**, found the perfect combination on *I Left My Heart In San Francisco*, replete with expansive orchestration, period echo, anthemic ballads, and lush pop arrangements that still leave plenty of room for intimacy and delicacy.

1. I Left My Heart in San Francisco (G Cory, D Cross) – 2:54
2. Once Upon a Time (C Strouse, L Adams) – 3:02
3. Tender Is the Night (S Fain, P F Webster) – 2:41
4. Smile (C Chaplin, G C Parsons, J Turner) – 2:51
5. Love for Sale (C Porter) – 3:10
6. Taking a Chance on Love (V Duke, T Fetter, J Latouche) – 1:56
7. Candy Kisses (G Morgan) – 2:28
8. Have I Told You Lately? (H Rome) – 2:41
9. Rules of the Road (C Coleman, C Leigh) – 2:37
10. Marry Young (Coleman, Leigh) – 2:22
11. I'm Always Chasing Rainbows (H Carroll, J McCarthy) – 2:43
12. The Best Is Yet to Come (Coleman, Leigh) – 2:29

**Tony Bennett**

***I Wanna Be Around***

**(NUMBERED LIMITED EDITION 180G 2LP)**

**MFSL 1-359**

Recorded during his peak era, **Tony Bennett's** *I Wanna Be Around* continues the crooner's upward trajectory as he nestles into a superb batch of heartfelt ballads, softly swinging pop, and frisky bossa nova with the kind of charm, control, and coolness reserved for a legend. The follow-up to the singer's breakthrough *I Left My Heart In San Francisco*, this 1963 set is every bit its predecessor's equal. Read: **A bonafide vocal classic.**

Pairing again with producer **Ernie Altschuler** and pianist **Ralph Sharon**, and adding the skills of expert arranger **Marty Manning**, **Bennett** navigates his way through heavenly pop territory, turning phrases that bridge myriad moods and feelings — wistful, romantic, sentimental, longing, happy, autumnal — while making listeners feel each and every word that seemingly tumble out of his mouth. **Bennett** fully invests himself in the performances. And part of the appeal is just how relaxed he remains, a trait that helped him propel both the title track and "The Good Life" into Top 20 hits.

1. The Good Life (S Distel, J Reardon) - 2:15
2. If I Love Again (J Murray, B Oakland) - 3:19
3. I Wanna Be Around (J Mercer, S Vimmerstadt) - 2:11
4. I've Got Your Number (C Coleman, C Leigh) - 1:45
5. Until I Met You (F Green, D Wolf) - 2:52
6. Once Upon a Summertime (Barclay, Legrand, Mercer) - 2:00
7. If You Were Mine (Matty Malneck, Mercer) - 2:15
8. I Will Live My Life for You (H Salvador, M Stellman) - 2:27
9. Someone to Love (H Warren) - 1:58
10. It Was Me (G Becaud, N Gimbel) - 3:05
11. Quiet Nights of Quiet Stars ("Corcovado") (A C Jobim, G Lees) - 3:17
12. Autumn in Rome (S Cahn, A Cicognini, P Weston) - 2:15